

## Key Stage 3 Curriculum – Year 8 Music

<b>Term 1</b> Horror Music	<ul style="list-style-type: none"> <li>• To understand the concepts of pedal, bass line and ostinato</li> <li>• To understand how composers create tension in music through use of the musical elements</li> <li>• To compose a piece of Horror Music</li> <li>• To compose within a Ternary structure if possible</li> </ul>
<b>Term 2</b> Programme Music (Carnival of the Animals)	<ul style="list-style-type: none"> <li>• To understand the concept of Programme Music</li> <li>• To analyze a variety of pieces to understand how composers can tell stories and create atmosphere</li> <li>• To compose and perform a piece of Programme Music using GarageBand</li> </ul>
<b>Term 3</b> Blues	<ul style="list-style-type: none"> <li>• To understand the historical significance of Blues</li> <li>• To trace the History of Pop music in relation to blues</li> <li>• To learn the Blues structure</li> <li>• To play in a Blues style</li> </ul>
<b>Term 4</b> Theme and Variation	<ul style="list-style-type: none"> <li>• To understand the concept of Theme and Variation</li> <li>• To learn a variety of Variation techniques</li> <li>• To compose Variations from a given Theme</li> <li>• To compose a theme</li> </ul>
<b>Term 5</b> Summative Test	<ul style="list-style-type: none"> <li>• An individual and ensemble performance</li> <li>• A choice of 2 pieces</li> <li>• Melody only or melody and chord options</li> <li>• Approximately 5 lessons to prepare for assessment / opportunity to take music away</li> </ul>
<b>Term 6</b> Contemporary Music	<ul style="list-style-type: none"> <li>• To experience the wide range of styles of contemporary music (1900 onwards)</li> <li>• To research some of these styles, pieces and composers</li> <li>• To learn techniques of Minimalist composition</li> <li>• To compose in the Minimalist style</li> </ul>
<b>Recommended Resources:</b> A keyboard or other instrument. Any type of recorded music. PC with CD Rom (The PlayStation has music programmes)	
<b>How you can help:</b> Encourage your child to try out ideas from class at home if possible. Composition/research aids and CD Rom. Encourage your child to listen to as much music as possible.	